

Art Bevilaqua - Game Theory

Featuring ...

**The Lushwood Hills
Sympathy Orchestra:**

Chris Christ

Atorva Statini

Carmen Zitski

Yugo Slavias

Mary Contrary

Todd Brunner

Rupert von Nutwood

Pearl Barley

The Shimmering Lungfish

Silas Tupper

The Margot Terpentine Singers:

Annabelle Sprine

Lavonda Willis

Aurora Hernandez



Produced by Chris Christ and Rupert von Nutwood

Recorded at Fir Tree and The Enclave, Lushwood Hills, May-July 2024.

Cover painting by Steve Johnson - <https://www.pexels.com/@steve/>

Pamphleteering by Atticus Graficas.

All songs written by Art Bevilaqua except where noted.

Six of the pieces on this album are based on music that I composed for video games. Thus the album title. Some of the original music was actually used in games and some was not. In any case, for this album I expanded all of the original short pieces into full songs and gave them all new titles. To go along with these I wrote, with significant help from Chris and Rupert, six new pieces that seem to fit in well with the others to make a coherent album. See if you can tell which are the legacy pieces and which are the new ones. Most importantly, I hope you have as much fun listening as we had making this record.

Art

Lushwood Hills, July 2024

1. Take Off Your Skin and Stay a While

Atorva - percussion, bass drum, snare drum, cymbals

Chris - bass

Mary - violin

Todd - guitar

Art - piano, organ, synths

2. A Hypnagogic State

Carmen - mixed percussion, sticks, cymbals

Yugo - mixed percussion, shakers, tambourine, bongos, bass drum

Atorva - congas, marimba

MT Singers - vocals

Art - piano, synths

3. On the Veranda

Carmen - tabla, darbuka, dumbek

Lungfish - cellos

Art - synths, samples



4. Uncanny Annie

(Bevilaqua/Christ/Nutwood)

Chris - upright and synth bass

Atorva - bhangra percussion, cymbals

Carmen - bhangra percussion

Yugo - shakers, tambourine

Mary - violin

Todd - guitar

Lungfish - violins

Rupert - 1st sax solo

Pearl - 2nd sax solo

Art - synths, trumpet

5. Borderlands

Chris - synth bass

Atorva - bhangra percussion, cymbals

Carmen - bhangra percussion, kalimba

Yugo - shakers, tambourine, bongos, bass drum

Mary - violin

Art - synths

6. Nuts and Bolts

Carmen - mixed percussion, sticks, cymbals, snare drum

Yugo - mixed percussion, shakers, tambourine, bongos, bass drum

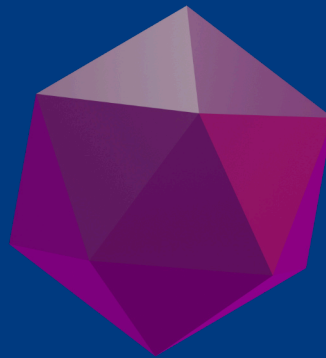
Lungfish - strings

Art - piano, harpsichord, synths, mellotron

7. Margot

Yugo - shakers, tambourine

Art - piano, synths



8. Doctor Syn

(Bevilaqua/Christ/Nutwood)

Silas - drums

Chris - bass

Todd - guitar

Rupert - sax, clarinet

Mary - synths

Art - harpsichord, mellotron, synths, trumpet

9. Gum Gum Chew Chew

Silas - drums

Chris - bass

Todd - guitar

Pearl - sax

Rupert - sax solo

Art - flugelhorn, trumpet, organ, piano

10. Skid Row

Art - synths, samples



11. Snake Eyes

Silas - drums

Chris - bass

Atorva - bhangra percussion, vibraslap

Yugo - mixed percussion, shakers, sticks, tambourine

Rupert - alto sax

Pearl - tenor sax

Art - piano, organ, trumpet

12. Tom Foolery and Jungle Jim

(Bevilaqua/Christ)

Silas - drums

Chris - bass

Mary - violin, electric piano, clavinet

MT Singers - vocals

Lungfish - violins

Yugo - shakers, tamboura, mouth harp

Art - piano, organ, synths



Thanks to all at Sublamental for being so unequivocally wonderful. And thanks to all of my friends for playing and collaborating on this project. Finally thanks to the love of my life, the late, great Margot Terpentine, who planted the idea of doing this in my head years ago. This is for you, my love. Better late than never!

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