

Bar Bliss Ensemble Plays the Music of Count G

1. Doubt Data from the Exoplanets
2. Entangled Burn
3. Sky Suite for Sextet [*I. Embroglio II. Finezzato III Inaspettato IV Fidelio*]
4. Petals of Blood
5. A-Minor Signal from a Sinking Ship
6. Duet in Silk
7. Lost Ship Remembers
8. Meet the Feeder
9. Interplanetary Pterodactyl
10. Freud's Last Massage
11. Pasolini Abandons Paradise
12. Planetary Blue Genes
13. HolloWeen (for an Aging Star)
14. A Drop in the Cracks
15. Obsequy in Palm Desert
16. Time Beyond Repair
17. Spooky Prayers
18. The Tiger Returns from the Valley of Death

Titika Dafnomili: violin

Jens Fruse: viola

Constantine Price: cello

J. Clarke: contrabass

Veronique Nablis: flute, clarinet

Dominique M: oboe, bassoon

Maura Betti: bass clarinet, baritone sax

Igo Sigma: trumpet, flugelhorn

Matthieu Bouvard: trombone

Hive Silk: vibraphone, marimba, celeste

Nikki Halpern: electric harp, mellotron

Khaled Mehdi: percussion, noise

w/

Count G: piano, organ, electronics,
arrangements and production

All compositions by Count G, except #6, 12,
14 by CountG/Hive Silk

Recorded in Athens, Paris, Stockholm, and
New York. Mixed at Seaside Boys East and
The Riverside Room, NYC Jan-May, 2024

Mastered at Terra Infirmia

Cover by Atticus Graficas from a detail by
Deniz Bilgin

Count G's restless journeys in both earthly and imaginary landscapes inevitably led to this unique record in his catalogue. His interest in acoustic orchestrations and atonal excursions, which can be found in all of his recordings, reaches here its most focused expression.

The music in this album was recorded over a three-year period, as members of the Bar Bliss Ensemble found themselves available in different junctures. The versatility of these young players and their comfort with electronic music idioms enables them to cultivate a unique sound that is at once delicate and ferocious, familiar and enigmatic.

The compositions emerged from disparate situations and moods, with strings and brass generally serving as choral voices while woodwinds and mallets often taking front spots. Judging from most of the titles, this is an album about the encounter of earthly and celestial bodies, as they embrace, soar, clash, and spiral down to their inevitable demise.

Count G notes: "This is Neni's album, about whom the closing piece was specifically written, for her ever graceful and loving passage through this finite world."

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