Art Bevilaqua

Vignettes

20 Petite Soundtracks from Imaginary Films

In a long career composing for film, TV and games I have learned to think cinematically at all times when making music. Even when not composing for existing visuals, I always have a picture, a place, or a situation in my mind that goes with the music. Letting my imagination run wild, I often concoct little films in my head to accompany the music. Sometimes they are live-action films, but more often they are animated. As a huge fan of animation, particularly anime, I find myself bringing these kinds of characters and situations to life in my imaginary "scores".

The 20 pieces on this album are examples of the above. Miniature scores to films that don't exist, except in my head. I have named them according to the imagery in my mind when composing, but also as the cues for an actual film might be named on a soundtrack album. I hope you enjoy these little delights as much as I enjoyed making them.

Many thanks to all the fabulous musicians of Lushwood Hills that contributed to this record. Be warned, I shall return the favour! And thanks to Sublamental

for being so patient!

Cheers,

Art Bevilaqua

Lushwood Hills, November 2022



1. Copper Beach

Rupert von Nutwood – clarinet The Shimmering Lungfish Orchestra – violins Arthur T. Bevilagua – all other



2. Life in a Cupboard

Lavonda Wells – vocals
The Shimmering Lungfish
Orchestra – violins
Arthur T. Bevilagua – all other



3. Scent of Roses

Chris Christ – bass Lavonda Wells – processed vocals The Shimmering Lungfish Orchestra – trombones Arthur T. Bevilagua – all other



4. Animated

Arthur T. Bevilaqua – all instruments

5. It's a Robbery

Chris Christ - bass

Mary Contrary - marimba,

processed vocal, violin

Arthur T. Bevilagua - all other



6. Utilising Alice

Concertina Gina – accordion
The Shimmering Lungfish
Orchestra – trumpets
Arthur T. Bevilagua – all other



7. Strange Occurrence at Coco's

Arthur T. Bevilaqua – all instruments



8. Baryonic Matter Matters

Tony Roko – guitar The Shimmering Lungfish Orchestra – basses Arthur T. Bevilagua – all other

9. Byron Pervado At Your Service

Silas Tupper – drums Chris Christ – bass Rupert von Nutwood – clarinet Arthur T. Bevilaqua – all other



10. On Being Fictional

The Shimmering Lungfish Orchestra – violins Arthur T. Bevilagua – all other



11. Riding Lily Pads

Todd Brunner – guitar The Shimmering Lungfish Orchestra – violins Arthur T. Bevilagua – all other



12. Bye Bye Magnolia

Arthur T. Bevilaqua – all instruments





13. The Last Thing Noriko Did

Rosemary's Baby - percussion Todd Brunner - guitar, harmonica Arthur T. Bevilaqua - all other

14. Lesser Housefly Orbital Mechanics

Chris Christ - bass

Mary Contrary - vibraphone

The Shimmering Lungfish

Orchestra - violins, trumpets,

horns

Arthur T. Bevilagua - all other

15. Atomise

Chris Christ - bass

Marlon Cavendish - trumpet

Pearl Barley - saxophone

The Shimmering Lungfish

Orchestra - violins

Arthur T. Bevilaqua - all other

16. A Banksy on My Wall

Pearl Barley - saxophone Mary Contrary - processed vocal Arthur T. Bevilagua - all other

17. Hedwig

Chris Christ - bass Rosemary's Baby - percussion Arthur T. Bevilagua - all other



18. Detective Inspector Tom Cupid

The Shimmering Lungfish Orchestra – violins, violas, cellos, basses Arthur T. Bevilagua – all other



19. My Leather Bed

Arthur T. Bevilaqua – all instruments



20. Meet Me at the Wormhole Terminus

The Shimmering Lungfish Orchestra – violins, violas, cellos

Arthur T. Bevilagua - all other

All songs composed and arranged by Arthur T. Bevilaqua. Copyright © 2022.

Produced by Todd Brunner

Recorded at home, and at Fir Tree and The Factory Floor studios, Lushwood Hills, May 2021 - November 2022.

All musicians appear courtesy of Sublamental Records so we don't really need to say this.

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