

SPELL SOLVED FOR X COUNT G

1. Feed the meter
2. Come to my pad
3. Capricorn's dark dance
4. Magnificent desolation
5. Buried simply
6. The exuberant life of a Maoist chord
7. A day in Kartarpur
8. Peregrinations
9. Remote fragment from a puzzling life
10. Ariadne's autopsy (of the labyrinth)
11. Coming back on the train
12. Rueful rusty barman
13. Night tripping on Canary Wharf
14. Thick it
15. Passage d'Enfer
16. Love in the morning
17. Never part
18. Wandering outside the city

Count G: synths, electronic drums, piano (7, 18), clarinet (2, 4, 5, 6, 10), table-guitar (10), voices, homemade noise, field recordings

On "Feed the meter", "Magnificent Desolation", "The Exuberant Life of a Maoist Chord", "Rueful Rusty Barman" and "Thick It":

Masking Tapeworm: guitars, rusty horns

King Kong of Korinth: bass instincts

Moutro Monstrum: drums

Recorded and mixed by Count G at The Boys Room, Riverside Studios, New York, between March 2019 and January 2020



Except:

"Buried Simply", "Remote Fragment from a Puzzling Life", "Thick It", "Passage d'Enfer", and the first part of "Magnificent Desolation" which are live improvisations recorded at The Interplanetarium.

"A Day in Kartarpur" was initially recorded in Lahore, Pakistan (February 2019).

The piano improvisation in "Peregrinations" was recorded at the East Rustic Rd house in Santa Monica in 1982.

The Masking Tapeworm contributions were recorded at Salty Mill Studios in Athens, Greece.

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