

## Count G – *Pursuing Phantoms*

*The language of dreams is like the soft-sculpting of sound.*

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With *Pursuing Phantoms*, Count G inaugurates a series of experiments in extended dreamscapes of sound, created from the surrealist entwinement of compositions, improvisations, remixed material, and field recordings, in this case collected in various travels over the summer of 2017.

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Recorded and mixed at The Boys Room, Riverside Studios, New York and mastered at Terra Infirma (December, 2017).

Remix material: Annette Peacock, Hildur Guðnadóttir, Ksiezyc, Leafcutter John, Natalia Martinez Ordóñez, Sarah Nicolls & Atau Tanaka.

Percussion material created by commission of the Fencepost Reclamation Project.  
<https://lessthanone.bandcamp.com/album/the-fencepost-reclamation-project-volume-3>

Cover art: Ivories at Hotel Le Metropole in Alexandria, Egypt